

Books Received

Fiction.

NICOLETTE—By Baroness Orczy. "A tale of old Provence." George H. Doran Company.

THE TALE OF TRIONA—By William J. Locke. Reviewed in this issue. Dodd, Mead & Co.

TALES OF CHINATOWN—By Sax Rohmer. Contains ten tales. Doubleday, Page & Co.

SOUTH OF THE LINE—By Ralph Stock. Reviewed in this issue. Doubleday, Page & Co.

CRYDER OF THE BIG WOODS—By George C. Shedd. Reviewed in this issue. Doubleday, Page & Co.

THE SINGING CAPTIVES—By E. B. C. Jones. Reviewed in this issue. Boni & Liveright.

THEY CALL ME CARPENTER—By Upton Sinclair. Reviewed in this issue. Boni & Liveright.

A KNIGHT AMONG LADIES—J. E. Buckrose. Reviewed in this issue. George H. Doran Company.

BEAUTY FOR ASHES—By Joan Sutherland. Reviewed in this issue. George H. Doran Company.

LETTERS TO A DJINN—By Grace Zaring Stone. Reviewed in this issue. The Century Company.

WHEN THE WEST WAS YOUNG—By Frederick R. Becholdt. Reviewed in this issue. The Century Company.

THE MAN WHO LIVED IN A SHOE—By Henry James Forman. Reviewed in this issue. Little, Brown & Co.

WHISPERING SAGE—By Harry Sinclair Drago and Joseph Noel. Reviewed in this issue. The Century Company.

DECEMBER LOVE—By Robert Hichens. Reviewed in this issue. George H. Doran Company.

THE GREEN GODDESS—By Louise Jordan Milh. Reviewed in this issue. Frederick A. Stokes Company.

TREMELOUS ADVENTURES—By Dion Clayton Calthrop. Reviewed in this issue. Frederick A. Stokes Company.

THE EVIL SHEPHERD—By E. Phillips Oppenheim. Reviewed in this issue. Little, Brown & Co.

BLACK CAESAR'S CLAN—By Albert Payson Terhune. Reviewed in this issue. George H. Doran Company.

MUMMERS IN MUFTI—By Philip Curtiss. Reviewed in this issue. The Century Company.

ONE WORD AT A TIME—By Margaret Fuller. Reviewed in this issue. The Century Company.

PLAYING WITH SOULS—By Countess de Chambrun. Reviewed in this issue. Charles Scribner's Sons.

THE CAVE WOMAN—By Norval Richardson. Reviewed in this issue. Charles Scribner's Sons.

AN INSTRUMENT OF THE GODS AND OTHER STORIES OF THE SEA—By Lincoln Colcord. Reviewed in this issue. The Macmillan Company.

MY LADY APRIL—By John Overton. Reviewed in this issue. Frederick A. Stokes Company.

THE VOICE IN THE WILDERNESS—By Richard Blaker. Reviewed in this issue. George H. Doran Company.

THE FIGHTING EDGE—By William MacLeod Raine. How Bob Dillon makes a man of himself. Houghton Mifflin Company.

KASTLE KRAGS—By Absalom Martin. A mystery story. Duffield & Co.

RICHARD—By Marguerite Bryant. A novel. Duffield & Co.

TOLD UNDER A WHITE OAK TREE—By Bill Hart's Pinto Pony. Edited by his master, William S. Hart. Paint tells the story of his movie career. Illustrated by James Montgomery Flagg. Houghton Mifflin Company.

Juvenile.

THE FLOWER OF FORTUNE—By Emilie Benson Knipe and Alden Arthur Knipe. The Century Company.

THE WOODS RIDER—By Frank Little Pollock. The Century Company.

DOG HEROES OF MANY LANDS—By Sarah Noble Ives. The Century Company.

HALF-PAST BEDTIME—By H. H. Bashford. Houghton Mifflin Company.

REAL AMERICANS—By Mary H. Wade. Little, Brown & Co.

WONDER TALES FROM TIBET—By Eleanor Myers Jewett. Little, Brown & Co.

FUR SIGN—By Hal G. Evarts. Little, Brown & Co.

BOY SCOUTS ON SPECIAL SERVICE—By Charles Henry Lerrigo. Little, Brown & Co.

FAIRY TALES FROM FAR AND NEAR—By Katharine Pyle. Little, Brown & Co.

THE HILL OF ADVENTURE—By Adair Aldon. The Century Company.

A BOOK OF PRAYERS FOR BOYS—Compiled by Collin Campbell Clements. Harcourt, Brace & Co.

THE HOP PICKERS—By Flava Camp Canfield. Harcourt, Brace & Co.

THE CHILDREN'S BOOK OF CELEBRATED PICTURES—By Lorinda Munson Bryant. The Century Company.

MASTER SKYLARK—By John Bennett. New holiday edition. Illustrated by Henry Pitt. The Century Company.

THE LITTLE BROWN ROOSTER—By May Byron. George H. Doran Company.

THE LITTLE TAN TERRIER—By May Byron. George H. Doran Company.

THE LITTLE YELLOW DUCKLING—By May Byron. George H. Doran Company.

THE LITTLE BLACK BEAR—By May Byron. George H. Doran Company.

BILLY BUNNY AND HIS FRIENDS—By David Cory. George H. Doran Company.

THE TRAIL OF THE SPANISH HORSE—By James Willard Schultz. Houghton Mifflin Company.

MILDRED, TOM AND OLD SALT—By Henry Osborne Osgood. Houghton Mifflin Company.

OUTDOOR STORIES. Retold from St. Nicholas. A group of short stories for children. The Century Company.

FUZZY WUZZ. By Allen Chaffee. The story of a little brown bear of the Sierras. Milton Bradley Company.

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A CORNER ON WILLIAM. By Fannie Kilbourne. A novel for young men and women. Dodd, Mead & Co.

DEBBY'S YEAR. By Marguerite Curtis. A story for girls. Dodd, Mead & Co.

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THE WONDER BOOK OF CHEMISTRY. By Joan Henri Febré. Intended for young people. The Century Company.

THE FAIRY DOLL AND OTHER PLAYS FOR CHILDREN—By Netta Syrett. New Edition. Dodd, Mead & Co.

KRITTERS OF THE KITCHEN KINGDOM—By Aunt Jo and Uncle George. An interesting illustrated book for children showing what might be done with some of the characters in the Kitchen Kingdom, such as the potato, carrot, cucumber, &c. Little, Brown & Co.

KLIPPER-KLOPPER AND OTHER VERSES FOR CHILDREN—By Marjorie Wilson. Houghton Mifflin Company.

History and Public Affairs.

THE BALKAN PENINSULA—By Ferdinand Schevill. A history. Harcourt, Brace & Co.

WORLD HISTORY: 1815-1920—By Eduard Fueter. Translated by Sidney Bradshaw Fay. Harcourt, Brace & Co.

AMERICANS BY CHOICE—By John Palmer Gavit. In the "Americanization Studies." Harper & Brothers.

ON THE TRAIL OF THE PEACEMAKERS—By Fred B. Smith. Tells of conditions in England, Continental Europe, Japan, Egypt, India, Jerusalem and Constantinople. The Macmillan Company.

LEGISLATIVE PROCEDURE—By Robert Luce. Parliamentary practices and the course of business in the framing of statutes. Houghton Mifflin Company.

THE ARGENTINE REPUBLIC: ITS DEVELOPMENT AND PROGRESS—By Pierre Denis. Translated by Joseph McCabe. Charles Scribner's Sons.

THE FOREIGN RELATIONS OF CHINA: A HISTORY AND A SURVEY—By Mingchen Joshua Bau. Revised and enlarged edition. Fleming H. Revell Company.

EUROPE AND BEYOND—By J. A. R. Marriott. The subtitle describes this book as being "A preliminary survey of world politics in the last half century: 1870-1920." E. P. Dutton & Co.

THE WORLD'S MONETARY PROBLEMS—By Gustav Cassel. A study of the present monetary difficulties and the means for restoring sound conditions. E. P. Dutton & Co.

THE RUSSIAN TURMOIL—By Gen. A. I. Denikin. Memoirs: Military, social and political. Tells the story of the Russian revolution. E. P. Dutton & Co.

Travel, Adventure, Exploration.

OUT OF THE WORLD NORTH OF NIGERIA—By Angus Buchanan. A narrative of the author's trip through the country known as *Territoire Militaire du Niger* of the Western Sudan. The object of his expedition was to fill up the blank spaces in the map of the zoological geography of Africa. E. P. Dutton & Co.

FREQUENTED WAYS—By Marion I. Newbegin. Described as "A general survey of the land forms, climates and vegetation of western Europe, considered in their relation to the life of man, including a detailed study of some typical regions." Houghton Mifflin Company.

OLD MOROCCO AND THE FORBIDDEN ATLAS—By C. E. Andrews. The story of

a trip through a region of Morocco little traversed by white men and over a pass of the Atlas Mountains frequented chiefly by wild tribes and banditti. George H. Doran Company.

Essays and Sketches.

CONFESSIONS OF A BOOK LOVER—By Maurice Francis Egan. Discusses among other things his "boyhood reading," "Certain Novelists," "Poets and Poetry" and "Books at Random." Doubleday, Page & Co.

THE TOCSIN OF REVOLT AND OTHER ESSAYS—By Brander Matthews. Besides the title essay the book contains fourteen others. Charles Scribner's Sons.

THE SPORTING LIFE AND OTHER TRIFLES—By Robert Lynd. Writes of the horse expert, of the tipster, of those who bet on the races and other types of sporting enthusiasts. Charles Scribner's Sons.

Writers and Writing.

CONTEMPORARY AMERICAN LITERATURE. By John M. Manly and Edith Rickert. Described as a book for women's clubs, teachers and any one wishing to keep up with contemporary writing. Harcourt, Brace & Co.

FUNDAMENTALS OF FICTION WRITING. By Arthur Sullivan Hoffman. Intended as a practical book for writers, and would-be writers. Bobbs-Merrill Company.

Biography and Memoirs.

QUEEN ELIZABETH'S MAIDS OF HONOUR AND LADIES OF THE PRIVY CHAMBER. By Violet A. Wilson. Intimate pictures of the Court and its frequenters in the days of Queen Elizabeth. E. P. Dutton & Co.

MEMOIRS OF THE MEMORABLE. By Sir James Denham. Described as "Intimate glimpses of the truly great." George H. Doran Company.

A WORLD WORTH WHILE. By W. A. Rogers. With an introduction by Booth Tarkington. Described as "A record of Auld Acquaintance." Harper Brothers.

THE REAL TSARITSA. By Madame Lili Dehn. The tragedy of the Empress of Russia, as a wife and mother, and all that led to the downfall of a great dynasty. Little, Brown & Co.

Poetry and Drama.

SHOES OF THE WIND—By Hilda Conkling. Another volume of poems by the little girl poet. Frederick A. Stokes Company.

A TREASURY OF PLAYS FOR WOMEN—Edited by Frank Shay. Little, Brown & Co.

A MOTHER'S GARDEN OF VERSE—By Rosalind Huidekoper Greene. The poems in this book are divided into six groups as follows: Love, home, friends, war, sunlight and prayer. The Stratford Company.

Illustrated Editions.

RUBAIYAT OF OMAR KHAYYAM, THE ASTRONOMER-POET OF PERSIA—Rendered into English verse by Edward Fitzgerald. Illustrated by Elzhu Vedder. Houghton Mifflin Company.

Art.

A HISTORY OF OAK FURNITURE—By Fred Roe. Illustrated with drawings and photographs. Frederick A. Stokes Company.

Miscellaneous.

LETTERS OF A RADIO ENGINEER TO HIS SON—By John Mills. Letters to a boy who wants to know every why and how of radio, from the personal habits of electrons to buying and installing the outfit. Harcourt, Brace & Co.

SENTINELS ALONG OUR COAST—By Francis A. Collins. The story of the Lighthouse Service conducted under the Stars and Stripes. The Century Company.

HOW TO BE USEFUL AND HAPPY FROM SIXTY TO NINETY—By A. Laphorn Smith. With a foreword by Sir Charters Symonds. "Is there anything we can do, or leave undone, that might add thirty years more to our lives, and is it possible to be happy and useful to society during those years?" This is the question which the author discusses. Dodd, Mead & Co.

THE POTTER'S CRAFT—By Charles F. Binns. A second edition, revised and enlarged, of a guide for the studio and workshop. D. Van Nostrand Company.

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